



South Windsor High School
 161 Nevers Road
 South Windsor, CT 06074
 (860) 648-5000
 website: www.southwindsorschools.org/highschool

2023-2024 COURSE EXPECTATIONS

Course Name:	SOUND FACTORY CONCERT CHOIR Period 5 Google Classroom Code 6yddyec Period 8 Google Classroom Code nxnldtg
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Teacher Name(s)	Email	Phone
Jereme Martineau	jmartineau@swindsor.k12.ct.us	860-474-1485

Course Overview: Sound Factory is open to all students regardless of musical background or experience. Students will expand their knowledge and appreciation of the best examples of all styles and forms of choral literature. Students will learn basic music theory to develop their music reading skills. Vocal production will be emphasized. Unison, two, three, and four part music is performed including arrangements of classical, folk, jazz, show, and popular songs. Members of this ensemble will incur expenses like, but not limited to, travel. Attendance at all scheduled performances is expected for full academic credit.

Vision of the Successful Student And Core Competencies:

The successful student will:

- Sing alone and with others
- Acquire skills and techniques necessary for effective musical expression.
- Memorize performance materials when necessary
- Prepare music and occasional choreography
- Demonstrate development of audiation and intervallic relationships
- Prepare for singing and theory exams.
- Understand historical significance of the materials covered
- Demonstrate teamwork and responsibility to the other members of the group.

Materials and Resources to Support Student Learning:

Website: <https://sites.google.com/site/southwindsorchoralmusic/>

Homework:

- Students will have musicianship homework
- Online rehearsal tracks
- Active listening reflections
- Chromebook based assignments (There will be a subscription based software required for Concert Choir)

Performance Tasks:

Informal assessments online include solo, quartet, and octet work

Tests and Quizzes:

Computer Based Assessment and Musicianship Monday Assessments
 Written Reflection on concert/musical performances and establishing a plan for further growth
 Performance materials submitted through Music First
 Intervals, Sight Reading, Music History, Vocal technique and anatomy

Evidence of Student Learning:

The late work policy will be communicated by the teacher. With teacher permission, students will be given opportunities to retake certain assessments/assignments.

Assessment	80%	Tests and quizzes, performance assessments, contribution to ensemble/class, performances
Learner Tasks	20%	Classwork, participation

Please refer to Bobcat Handbook for Academic Integrity Code

STUDENT AND PARENT ACKNOWLEDGMENT

SOUND FACTORY CONCERT CHOIR

Click [Here](#) to accept the terms and content of this course expectation

<https://docs.google.com/forms/d/e/1FAIpQLSfwCA3ihdMfKWofZmrGdHf8GbimzNpTeZFzIOfB1ev5IhI2Q/viewform>

Or paste this in your browser

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NO LATER THAN:

SEPTEMBER 8, 2023